

MAY JENNIFER DAVIES

PRODUCTION DESIGNER

LONDON & NORTH WEST

TRAINING

MA THEATRE DESIGN, Wimbledon College of Art, 2015/16 - Distinction

BAFTA CREW 2018/19

DESIGN CHAMPION 2019 Society of British Theatre Designers

CONTACT

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See Website for full credits

Production Company

Production

Director

SELECTED SHORT FILMS (Designer)

Pull Yourself Together Ltd, 2019	ANNABEL LEE	Amy Coop
NFTS Grad Film, 2018	THE LAST RESORT	Laura Degnan
Peracals Productions Ltd, 2018	MEA CULPA <i>Winner Best Short – Monano International Film Festival</i>	Jason Fité
I Firefly Productions Ltd, 2018	LOLA	Alexander Vlahos
Earl's Court Film Fund, 2018	GOLEM <i>Winner Best Short - Earl's Court Film Festival 2018</i>	Silas Elliot
NFTS (diverse directors), 2018	O' CHRISTMAS TREE	Laura Degnan
Film London / London Calling, 2017	BREATHE	Louise Marie Cooke

London Short Film Festival – January 2019, UK; Bute Street Film Festival – March 2018, UK: Winner of Best Short Film; Women's Only Entertainment Film Festival – May 2018, USA: Honorable Mention; Rob Knox Film Festival – June 2018, UK: Winner of Best Screenplay; Shorts on Tap: Women in Revolt – June 2018, UK; Exit 6 Film Festival – September 2018, UK; Southampton International Film Festival – October 2018, UK: Best Editing in a short film; London Actors TweetUp "TweetFest" Film Festival – November 2018, UK: Special Mention Best F-Rated (second place)

PROMO/ MUSIC (Designer)

Haze Films, 2018	CHESS COUNTESS, COURT JESTER , music	Alexander Miguel
Electric Copper Films, 2018	THE PEARL SERIES , web series <i>Short listed for The Lift Off Festivals in both Sydney and London</i>	Benedict Coen
Miller Libertine, 2017	CAKE LIBERATION , photography	Natasha Miller
Odeon & NFTS, 2017	LIMITLESS , commercial	Meg Campbell
Jigsaw & NFTS, 2017	24 MOMENTS OF TRUTH , commercial <i>Nominated for a British Arrow</i>	Roland Hutchinson
Centrepoint, NFTS & Kodak, 2017	THE HUMAN FLESH , commercial <i>Winner of 2 Kodak awards and nomination for a British Arrow</i>	John Higgins

SELECTED ART DEPARTMENT

Company	Production	Role	Designer
Home Farm Prod. 2018	ADIRA'S DREAM , feature film	Standby Art Director	Olly Williams
IWC Media for BBC 2, 2018	THE JOYS OF OSCAR WILDE , docdrama	Art Director	Keith Dunne
Boomerang, 2018	WHAT WOULD YOUR KID DO 2 , TV	Art Director	Owen Gundry
Hootenanny Pictures, 2018	THE BISEXUAL , TV series	Dressing Props/ Standby Art Director	Miren Maranon
Farming the Film Ltd, 2017	FARMING , feature film	Asst Art Director	Miren Maranon
Roughcut Television, 2017 & 18	PEOPLE JUST DO NOTHING , TV series	Art Department Asst	Simon Walker
Wellington Films, 2016	CALIBRE , feature film	Art Department Asst	Miren Maranon
BBC Films, 2015	SWALLOWS & AMAZONS , feature film	Dressing Props	Suzie Davies

THEATRE DESIGN

Welcome Library, 2018	LIVER IN A BED , set and costume	Ainslie Masterton, E15
Collyers Community Theatre, 2018	PANGOLIN , set and costume	Sheryl Hill
Finborough Theatre, 2017	CONTINUITY , set and costume	Shane Dempsey
Ships in the Night, 2017	SHERYL TALKS OBESITY - R&D at The Young Vic	Sheryl Hill
Park Theatre, 2017	THE VIEW FROM NOWHERE	Dan Phillips
E17 Puppet Project, 2017	VIKINGS AND VALKYRIES	Alexandra Leiva
Pleasance & Etcetera, 2016	MODERN LOVE , set and costume	Emily Warren

ASSISTANT ROLES | THEATRE // **Designer Assistant**, *You Forgot the Mince*, Designer Rebecca Brower | **Assistant to the Designer during tech week**, *Bat out of Hell*, London Coliseum, 2017, associate designer Rebecca Brower, Designer Jon Bausor | **Artist Assistant**, *Drifting Dragons*, Street Opera Baseless Fabric Theatre, 2016

DESIGN SKILLS

Budgeting for the Art

Department, Talking Point, 2018

Vectorworks, UAL, 2015-16

Puppet Making, UAL 2016

Technical Drawing course with David McHenry, LFS 2013

- Adobe Creative Suite CC
- Woodwork
- Sewing (hand and machine)
- Photography
- Video Editing (FCP & Premiere)
- Basic Motion Graphics
- Graphic Design
- Wordpress web design
- Basic html coding
- Scenic painting
- Props Buying
- London Props Houses
- Set Dressing (full kit)
- Scheduling
- Budget Management (up to £250k)

ADDITIONAL SKILLS & EXPERIENCE

- Full UK driving license
- 'Day Skipper' level sailing
- Vertical Ladder Climbing
- Offshore Sea Survival
- Project management
- Line managing a team
- Liaising with corporate clients
- Pub ownership/ management
- BFI Film Academy mentor
- Committed to Skillset 'Giving Back' Initiative in the BFI 10 point plan
- Working with vulnerable children and adults
- Enhanced DBS
- Writing funding applications
- Reporting funded activity
- Evaluation of outcome based creative projects
- Creative workshop delivery
- Cinema programming
- Community cinema management

MENTORING & EDUCATION

SET & COSTUME DESIGN MENTOR	The National Theatre Education Programme, 2019
PRODUCTION DESIGN MENTOR	Guest Speaker at the PQA Festivals, Leeds and Bristol 2018
PRODUCTION DESIGN MENTOR	Signal Film and Media & BFI Film Academy, ongoing
PROGRAMME MANAGER	Signal Film & Media Charity, 2009-2015