

MAY JENNIFER DAVIES

PRODUCTION DESIGNER

LONDON & NORTH WEST

TRAINING

MA THEATRE DESIGN, Wimbledon College of Art, 2015/16 - Distinction
BA FINE ART, Oxford Brookes University, 2007
BAFTA CREW 2017 & 2018

CONTACT

T: +44 (0) 7841 011 955
E: mayjdavies@gmail.com
W: mayjenniferdavies.com

Company	Production	Director
FILM / TV		
Peracals Productions Ltd, 2018	MEA CULPA , short	Jason Fité
I Firefly Productions Ltd, 2018	LOLA , short	Alexander Vlahos
Earl's Court Film Fund, 2018	GOLEM , short	Silas Elliot
NFTS (diverse directors), 2018	THE TREE , short	Laura Degnan
T Linden, 2018	A CHANGE OF HEART , short	Tiana Linden
Film London / London Calling, 2017	BREATHE , short	Louise Marie Cooke
NFTS, 2017	BODYSLAM , short	Johnny Kenton
Finished Films Ltd, 2017	GUSTO , docu-drama	Nour Wazzi
Rich Creative, 2017	MODERN LOVE , short	Emily Warren
Creative England iShort, 2014	CHANCE , short	Joe Carter

PROMO/ MUSIC		
Electric Copper Films, 2018	FUNKE & THE TWO TONE BABY , music	Benedict Coen
Miller Libertine, 2017	CAKE LIBERATION , photography	Natasha Miller
Odeon & NFTS, 2017	LIMITLESS , commercial	Meg Campbell
Jigsaw & NFTS, 2017	24 MOMENTS OF TRUTH , commercial <i>Nominated for a British Arrow</i>	Roland Hutchinson
Centrepoint, NFTS & Kodak, 2017	THE HUMAN FLESH , commercial <i>Winner of 2 Kodak awards and nomination for a British Arrow</i>	John Higgins

ART DEPARTMENT

Company	Production	Role	Designer
Home Farm Prod. 2018	ADIRA'S DREAM , feature film	Art Director	Olly Williams
IWC Media for BBC 2, 2018	THE JOYS OF OSCAR WILDE , docdrama	Art Director	Keith Dunne
Boomerang, 2018	WHAT WOULD YOUR KID DO 2 , TV	Art Director	Owen Gundry
Roughtcut Television, 2018	STATH MEETS KIRSTIE , TV special episode	Standby Art Director	Richard Drew
Hootenanny Pictures, 2018	THE BISEXUAL , TV series	Dressing Props/ Standby Art Director	Miren Maranon
Farming the Film Ltd, 2017	FARMING , feature film	Asst Art Director	Miren Maranon
Roughtcut Television, 2017 & 18	PEOPLE JUST DO NOTHING , TV series	Art Department Asst	Simon Walker
Wellington Films, 2016	CALIBRE , feature film	Art Department Asst	Miren Maranon
BBC Films, 2015	SWALLOWS & AMAZONS , feature film	Dressing Props	Suzie Davies
Eleventh Hour Films, 2014	SAFE HOUSE , TV series	Stand-by Props	Cristina Casali
The Other Gemini Pictures, 2018	BELONGING , short film	Art Director	Olly Williams

Twice Cut Films, 2017	LATE , short film	Art Director	Jeff Schell
Wellington Film, 2014	THE GAS MAN , short film	Art Director	Mike McLoughlin

THEATRE DESIGN

Welcome Library, 2018	(TITLE TBC) , set and costume	E15, Southend
Faversham Fringe, 2018	ALL IN YOUR HEAD , set and costume	Eleanna Santorinaiou
Collyers Community Theatre, 2018	PANGOLIN , set and costume	Sheryl Hill
Finborough Theatre, 2017	CONTINUITY , set and costume	Shane Dempsey
Ships in the Night, 2017	SHERYL TALKS OBESITY - R&D at The Young Vic	Sheryl Hill
Park Theatre, 2017	THE VIEW FROM NOWHERE	Dan Phillips
E17 Puppet Project, 2017	VIKINGS AND VALKYRIES	Alexandra Leiva
Pleasance & Etcetera, 2016	MODERN LOVE , set and costume	Emily Warren
WCA Theatre, 2016	THE LOST PUPPETS CIRCUS	Grant Hicks
WCA Theatre, 2016	PLASTIK FABRIK , set and costume	Devised theatre

ASSISTANT ROLES | THEATRE // **Designer Assistant**, *You Forgot the Mince*, Designer Rebecca Brower | **Assistant to the Designer during tech week**, *Bat out of Hell*, London Coliseum, 2017, associate designer Rebecca Brower, Designer Jon Bausor | **Artist Assistant**, *Drifting Dragons*, Street Opera Baseless Fabric Theatre, 2016

DESIGN SKILLS

Vectorworks, UAL, 2015-16

Technical Drawing course with David McHenry, LFS 2013

Puppet Making, UAL 2016

- Adobe Creative Suite CC
- Woodwork
- Sewing (hand and machine)
- Photography
- Video Editing (FCP & Premiere)
- Basic Motion Graphics
- Graphic Design
- Wordpress web design
- Basic html coding
- Scenic painting
- Props Buying
- London Props Houses
- Set Dressing (full kit)
- Scheduling
- Budget Management (up to £250k)

ADDITIONAL SKILLS & EXPERIENCE

- Full UK driving license
- 'Day Skipper' level sailing
- Vertical Ladder Climbing
- Offshore Sea Survival
- Project management
- Line managing a team
- Liaising with corporate clients
- Pub ownership/ management
- BFI Film Academy mentor
- Committed to Skillset 'Giving Back' Initiative in the BFI 10 point plan
- Working with vulnerable children and adults
- Enhanced DBS
- Writing funding applications
- Reporting funded activity
- Evaluation of outcome based creative projects
- Creative workshop delivery
- Cinema programming
- Community cinema management

OTHER EMPLOYMENT

PRODUCTION DESIGN MENTOR Signal Film and Media & BFI Film Academy, ongoing

PROGRAMME MANAGER Signal Film & Media Charity, 2009-2015

PROJECT MANAGER The Canteen Media and Arts Centre, 2007-2009