

MAY JENNIFER DAVIES

SET & COSTUME DESIGN // THEATRE & FILM

LONDON & NORTH WEST

TRAINING

MA THEATRE DESIGN, Wimbledon College of Art, 2016 - Distinction
BA FINE ART, Oxford Brookes University, 2007
BAFTA CREW 2017

CONTACT

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PRODUCTION DESIGN

Company	Production	Director
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FILM / TV

Finished Films Ltd, 2017	GUSTO , documentary	Nour Wazzi
Film London, London Calling, 2017	BREATHE , short (set & costume)	Louise Marie Cooke
NFTS, 2017	BODYSLAM , short	Johnny Kenton
Rich Creative, 2017	MODERN LOVE , short	Emily Warren
Creative England iShort, 2014	CHANCE , short	Joe Carter

PROMO

Cake Liberation, 2017	CAKE LIBERATION , photography	Natasha Miller
Odeon & NFTS, 2017	LIMITLESS , commercial	Meg Campbell
Jigsaw & NFTS, 2017	24 MOMENTS OF TRUTH , commercial <i>Nominated for a British Arrow</i>	Roland Hutchinson
Centrepoint, NFTS & Kodak, 2017	THE HUMAN FLESH , commercial <i>Winner of 2 Kodak awards and nomination for a British Arrow</i>	John Higgins

ART DIRECTION

Company	Production	Role	Designer
Channel 4, 2018	THE BISEXUAL, TV series	Set Dresser/ Assistant Set Decorator	Miren Maranon
Farming the Film Ltd, 2017	FARMING, feature film	Assistant Art Director	Miren Maranon
Twice Cut Films, 2017	LATE, short film	Art Director	Jeff Schell
Wellington Film, 2014	THE GAS MAN, short film	Art Director	Mike McLoughlin

ASSISTANT ROLES | FILM, TV & PROMO // **Designer Assistant**, *London Markets*, Studio Photo Shoot – SZ Magazine, 2017 | **Production Designer Assistant**, *Police*, NFTS Short Animation, 2017 | **Scenic Artist**, *The Mayflower*, NFTS Short film, 2017 | **Art Department Assistant**, *Calibre*, Wellington Films & Creative Scotland, Feature Film, 2016 | **Dressing Props**, *Swallows & Amazons*, BBC Films & Harbour Films, 2015 | **Stand-by Props**, *Safe House*, TV Series Eleventh Hour Films, 2014 | **Stand-by Props**, *Our Ordered Lives*, British Council Short Film, 2010 | **Art Department Assistant**, *Just Before Dawn*, UK Film Council Digital Short, 2009

SET (& COSTUME) DESIGNER

THEATRE

Collyers Community Theatre, 2018	PANGOLIN	Sheryl Hill
Finborough Theatre, 2017	CONTINUITY	Shane Dempsey
Ships in the Night, 2017	SHERYL TALKS OBESITY - R&D at The Young Vic	Sheryl Hill
Park Theatre, 2017	THE VIEW FROM NOWHERE (set)	Dan Phillips
E17 Puppet Project, 2017	VIKINGS AND VALKYRIES (set)	Alexandra Leiva
Pleasance & Etcetera, 2016	MODERN LOVE	Emily Warren
WCA Theatre, 2016	THE LOST PUPPETS CIRCUS (set)	Grant Hicks
WCA Theatre, 2016	PLASTIK FABRIK	Devised theatre

ASSISTANT ROLES | THEATRE // **Designer Assistant**, *You Forgot the Mince*, Designer Rebecca Brower | **Assistant to the Designer during tech week**, *Bat out of Hell*, London Coliseum, 2017, associate designer Rebecca Brower, Designer Jon Bausor | **Artist Assistant**, *Drifting Dragons*, Street Opera Baseless Fabric Theatre, 2016

DESIGN SKILLS

Vectorworks, SketchUp, model making, Adobe Creative Suite CC, technical drawing, drafting, storyboard drawing, drawing, painting, ageing, scenic work, woodwork, sewing, photography, graphic design, props buying, set dressing, scheduling, budget management up to £250k

ADDITIONAL SKILLS

Full driving license, sailing to day skipper level, vertical ladder climbing training, offshore sea survival, project management, line managing a team, writing funding applications, reporting of funded activity, evaluating outcome based creative projects, working with vulnerable children and adults, enhanced DBS, liaising with corporate clients, creative workshop delivery, film programming, community cinema management, marketing, WordPress, basic html coding, video camera operating, editing (FCP7 and Premiere Pro CC)

OTHER EMPLOYMENT

PUB CO-OWNER	The Two Brewers, Chelmsford, ongoing
PRODUCTION DESIGN MENTOR	Signal Film and Media & BFI Film Academy, ongoing
RESTAURANT CO-OWNER	Ristorante Rossini, 2012-2016
PROGRAMME MANAGER	Signal Film & Media, 2009-2015
PROJECT MANAGER	The Canteen Media and Arts Centre, 2007-2009