

# MAY JENNIFER DAVIES

## SET DESIGN // THEATRE & FILM

LONDON & NORTH WEST

### TRAINING

MA THEATRE DESIGN, Wimbledon College of Art, 2016 - Distinction  
BA FINE ART, Oxford Brookes University, 2007  
BAFTA CREW 2017 & 2018

### CONTACT

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## PRODUCTION DESIGN

Company	Production	Director
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### FILM / TV

NFTS, 2018	<b>THE TREE</b> , short	Laura Degnan
T Linden, 2018	<b>A CHANGE OF HEART</b> , short	Tiana Linden
Film London, London Calling, 2017	<b>BREATHE</b> , short	Louise Marie Cooke
NFTS, 2017	<b>BODYSLAM</b> , short	Johnny Kenton
Finished Films Ltd, 2017	<b>GUSTO</b> , docu-drama	Nour Wazzi
Rich Creative, 2017	<b>MODERN LOVE</b> , short	Emily Warren
Creative England iShort, 2014	<b>CHANCE</b> , short	Joe Carter

### PROMO

Cake Liberation, 2017	<b>CAKE LIBERATION</b> , photography	Natasha Miller
Odeon & NFTS, 2017	<b>LIMITLESS</b> , commercial	Meg Campbell
Jigsaw & NFTS, 2017	<b>24 MOMENTS OF TRUTH</b> , commercial <i>Nominated for a British Arrow</i>	Roland Hutchinson
Centrepoint, NFTS & Kodak, 2017	<b>THE HUMAN FLESH</b> , commercial <i>Winner of 2 Kodak awards and nomination for a British Arrow</i>	John Higgins

## ART DEPARTMENT

Company	Production	Role	Designer
Roughcut Television, 2018	PEOPLE JUST DO NOTHING, TV series	Set Dresser (Dailies)	Simon Walker
The Other Gemini Pictures, 2018	BELONGING, short film	Art Director	Olly Williams
Hootenanny Pictures, 2018	THE BISEXUAL, TV series	Dressing Props	Miren Maranon
Farming the Film Ltd, 2017	FARMING, feature film	Assistant Art Director	Miren Maranon
BBC Films & Harbours Films, 2015	SWALLOWS & AMAZONS, feature film	Dressing Props	Suzie Davies
Roughcut Television, 2017	PEOPLE JUST DO NOTHING, TV series	Art Department Asst	Simon Walker
Wellington Films, 2016	CALIBRE, feature film	Art Department Asst	Miren Maranon
Twice Cut Films, 2017	LATE, short film	Art Director	Jeff Schell
Wellington Film, 2014	THE GAS MAN, short film	Art Director	Mike McLoughlin

**OTHER | FILM, TV & PROMO** // **Designer Assistant**, *London Markets*, Studio Photo Shoot – SZ Magazine, 2017 | **Production Designer Assistant**, *Police*, NFTS Short Animation, 2017 | **Scenic Artist**, *The Mayflower*, NFTS Short film, 2017 | **Stand-by Props**, *Safe House*, TV Series Eleventh Hour Films, 2014 | **Stand-by Props**, *Our Ordered Lives*, British Council Short Film, 2010 | **Art Department Assistant**, *Just Before Dawn*, UK Film Council Digital Short, 2009

# SET & COSTUME DESIGN

## THEATRE

Collyers Community Theatre, 2018	<b>PANGOLIN</b>	Sheryl Hill
Finborough Theatre, 2017	<b>CONTINUITY</b>	Shane Dempsey
Ships in the Night, 2017	<b>SHERYL TALKS OBESITY - R&amp;D at The Young Vic</b>	Sheryl Hill
Park Theatre, 2017	<b>THE VIEW FROM NOWHERE (set)</b>	Dan Phillips
E17 Puppet Project, 2017	<b>VIKINGS AND VALKYRIES (set)</b>	Alexandra Leiva
Pleasance & Etcetera, 2016	<b>MODERN LOVE</b>	Emily Warren
WCA Theatre, 2016	<b>THE LOST PUPPETS CIRCUS (set)</b>	Grant Hicks
WCA Theatre, 2016	<b>PLASTIK FABRIK</b>	Devised theatre

**ASSISTANT ROLES | THEATRE** // **Designer Assistant**, *You Forgot the Mince*, Designer Rebecca Brower | **Assistant to the Designer during tech week**, *Bat out of Hell*, London Coliseum, 2017, associate designer Rebecca Brower, Designer Jon Bausor | **Artist Assistant**, *Drifting Dragons*, Street Opera Baseless Fabric Theatre, 2016

## DESIGN SKILLS

Vectorworks, SketchUp, model making, Adobe Creative Suite CC, technical drawing, drafting, storyboard drawing, drawing, painting, ageing, scenic work, woodwork, sewing, photography, graphic design, props buying, set dressing, scheduling, budget management up to £250k

## ADDITIONAL SKILLS

Full driving license, sailing to day skipper level, vertical ladder climbing training, offshore sea survival, project management, line managing a team, writing funding applications, reporting of funded activity, evaluating outcome based creative projects, working with vulnerable children and adults, enhanced DBS, liaising with corporate clients, creative workshop delivery, film programming, community cinema management, marketing, WordPress, basic html coding, video camera operating, editing (FCP7 and Premiere Pro CC)

## OTHER EMPLOYMENT

<b>PUB CO-OWNER</b>	The Two Brewers, Chelmsford, ongoing
<b>PRODUCTION DESIGN MENTOR</b>	Signal Film and Media & BFI Film Academy, ongoing
<b>RESTAURANT CO-OWNER</b>	Ristorante Rossini, 2012-2016
<b>PROGRAMME MANAGER</b>	Signal Film & Media, 2009-2015
<b>PROJECT MANAGER</b>	The Canteen Media and Arts Centre, 2007-2009